



Art in the Wilds
STUDENT ART EXHIBIT APPLICATION
(PRE-REGISTRATION REQUIRED)

An art exhibit and competition for student artists attending high school in Art in the Wilds host McKean County and its five contiguous counties: Cameron, Elk, Forest, Potter and Warren..

June 23-24, 2018 Evergreen Park Kane, PA

Art in the Wilds Mission

Art in the Wilds is a non-profit organization dedicated to promoting visual artists in the PA Wilds, providing a platform for fine artists to display and sell their art, a cultural experience for our families and rural communities, and a boost to our local economy.

This Student Art Exhibit & Competition is for students who will complete grades 9-12 in 2018. Our goal is to offer promising student artists the opportunity to be part of a competitive exhibit. Recognition and awards will include participation ribbons for all entrants, with ribbons and awards (\$100, \$75, and \$50) for first through third place finishers in 2-D and 3-D categories. Award winners will have their photos taken with their art on Sunday. There will be no sale of exhibition art during the show.

School and student artist participation is free. Each participating student artist will receive a packet of information on art education opportunities, local/regional/state art support entities such as PA Council of the Arts, The Wilds Cooperative of PA, art councils, galleries, artisan trails and more. Additionally, this competition is intended to help initiate student artists into the processes of a professional level art show. Students may also network with professional artists during the show. (We consider this opportunity as a two-day **career fair** for students seeking a life-long association with the arts.)

Eligibility

1. To be eligible you must have complete grade 9, 10, 11, or 12 in 2018. And the art submitted must have been created from July 2017 through May 2018).
2. Entries must fall into one of the following classifications:
 - 2-D –drawing; painting (acrylics/oils/watercolor); printmaking; mixed-media (collage), photography/digital media
 - 3-D –ceramics; sculpture; glass; metal; jewelry; fiber; or wood
3. Each student may enter up to three pieces of art. High School art teachers curate the final collection for each school and help students prepare art for show and pre-registration (Student Art Application). No art work may exceed 18-inches in any direction.
4. **1.)Submitted applications that are scanned and emailed must include both a parent/guardian and art teacher signature. -OR- 2.)Submitted Digital forms require two boxes to be checked with typed initials confirming teacher, and parent/guardian.** By parent/legal guardian and art teacher/school contact signing this agreement, **you accept the rules listed in this application, as well as additional rules of the event. In addition, you agree to hold harmless and indemnify Art in the Wilds and committee members against loss or damage of submitted art. Volunteer(s) will monitor the exhibit during the show and security after hours.**
5. Photos or digital images (jpegs) of the work(s) must be submitted electronically with the application. (Label on photo or file name should clearly identify work, artist, and school on the back or bottom, out of sight when hung or placed at the show.)
6. Completed and signed applications must be submitted no later than **May 30, 2018**.
7. Applications should be scanned and sent via email to sjaninej9@gmail.com, -OR- delivered via Google Forms/Drive. Teachers should keep the originals. For more information contact: Janine Smith, cell phone: 814-558-9215

Rules

1. Selected entries must be delivered to the show in Evergreen Park on Saturday, June 23 between 10:00 a.m. and noon. No late entries will be accepted. (Our hope is that all student artists will deliver their art in person. If unable to deliver in person, the parent/guardian or teacher/school proxy will be accepted. Artist should be present at 3:30 p.m. Sunday ceremony.)
2. This exhibition has built in opportunities – resources, experience and networking – for those pursuing a lifelong association with art.
3. All art work must be “ready to show” or “ready to hang.” For submitted works this means the following:
 - Any 2-D submitted on paper, including drawings, paintings, prints, photos, or digital media must be mounted on cardboard, mat board, or foam core board cut to the size of the submission. They do not have to be matted, but the edges of the art work and backing should be neat.
 - The measurements (including any framing) may not exceed 18-inches in any direction. Frames should be in good condition.
 - All 2-D art work, whether mounted, framed or on stretched canvas must have a way to hang them. The preferred method is a string or wire firmly attached on the back from side to, down approximately one third of the distance from the top.
 - Pay attention to presentation and make sure to enhance, not distract, from the work.
 - For 3-D, if any props are needed, to display your art in an outdoor, fine arts setting, bring them along with your art at check-in.
 - All work must have artist name and school for ID affixed, but hidden from view, as jurying is blind. This means on the back of 2-D, bottom of 3-D.
4. The art will be displayed, juried with ribbons for the winners, and open for public viewing from 1-5 p.m. Saturday and 10 a.m. – 4 p.m. Sunday.
5. The artist should be present at 3:30 p.m. on Sunday for the awards presentation and group photo. Winning participants will be photographed with their art work. Works of art may not be removed until after 4 p.m. on Sunday. No early removal of art is permitted.
6. Parent/guardian signature on the application acknowledges and authorizes Art in the Wilds Fine Art Show to use Student Art images for promotional purposes for future events. This includes, but is not limited to, the Art in the Wilds Website and Facebook page and promotional media for future events.
7. Art in the Wilds Fine Art Show cannot be held responsible for plagiarism in student art work.
8. Art in the Wilds and its Student Art Exhibit coordinators will make their best efforts to take utmost care of art work; however, neither can be made responsible for any damage to work. The student and parents assume all responsibility for insurance coverage of all art work entered in the Exhibit.
9. Art work not picked up becomes the property of Art in the Wilds. We cannot store art work and are not responsible for art work not picked up at the designated time.
10. The rules of the competition may not be changed or modified and will be strictly applied.

AIW Student Art Application – (PRINT)

Date: _____

The following information is REQUIRED. We must be able to reach you after school is out.

School: _____ IU _____ School Phone: _____

Artist/Student Name: _____ Grade completed in 2018: _____

Street Address _____

City _____ State _____ Zip: _____

Telephone: Home: _____ Cell: _____ Email: _____

Submission #1	
Medium	
Size	
Title	
The way in which it will be mounted, framed or displayed	

Submission #2	
Medium	
Size	
Title	
The way in which it will be mounted, framed or displayed	

Submission #3	
Medium	
Size	
Title	
The way in which it will be mounted, framed or displayed.	

Parent/Guardian Name: _____ Signature: _____

Parent/Guardian signature indicates you support your child's application and agreement to stipulated terms.

Art Teacher/School Contact* _____ Signature: _____

Art Teacher/School contact indicates you recommend this student for entrance to the exhibition and certify that the work(s) is original and unaided.